

Nikki S. Lee
b.1970

Education

- 1999 M.F.A Photography, New York University, New York, USA
- 1996 Fashion Institute of Technology, New York, USA
- 1993 B.F.A Chung-Ang University, Seoul, Korea

Solo Exhibition

- 2015 Yours, ONE AND J. Gallery, Seoul, Korea
- 2011 Nikki S. Lee: Projects, Parts and Layers, ONE AND J. Gallery, Seoul, Korea
- 2008 Layers, Sikkema Jenkins & Co., New York, USA
- 2007 Nikki S. Lee: Projects and Parts, Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany
- 2006 Nikki S. Lee, In Production, Shoreham Gallery, New York, USA
- 2005 Kemper Museum of Contemporary Art, Kansas City, Missouri
Galerie Anita Beckers, Frankfurt, Germany
- 2004 Numark Gallery, Washington, D.C., USA
- 2003 The Cleveland Museum of Art, Cleveland, Ohio
Leslie Tonkonow Artworks + Projects, New York, USA
Nikki S. Lee, Le Printemps de Septembre, Toulouse, France
- 2002 Galeria Senda, Barcelona, Spain
Clough-Hanson Gallery, Rhodes College, Memphis, Tennessee
- 2001 Leslie Tonkonow Artworks + Projects, New York, USA
The Institute of Contemporary Art, Boston, Massachusetts
Yerba Buena Center for the Arts, San Francisco, California
Museum of Contemporary Photography, Chicago, Illinois
- 2000 Gallery Gan, Tokyo, Japan
Stephen Friedman Gallery, London, UK
- 1999 Leslie Tonkonow Artworks + Projects, New York, USA

Group Exhibitions

- 2016 Public to Private: Photography in Korean Art since 1989, MMCA, Seoul, Korea

- Body Matters, SOMA, Seoul, Korea
- 2013 Korean Art: An Era of Grand Navigation, Busan Museum of Art, Busan, Korea
- Gold DNA, Ilju & Seonhwa Foundation Gallery, Seoul, Korea
- 2011 What is Art Worth? (Now in Daegu 2011), International Media Art Exhibition, Now in Daegu, Daegu, Korea
- 2011 International Incheon Women Artists' Biennale, Incheon, Korea
- 2009 Focus on Photography: Works from 1950 to Today, The Hood Museum of Art and Dartmouth College, Hanover, New Hampshire
- 2007 Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC., USA
- Beauty and the Blonde, The Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri
- Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase College, New York, USA
- Hanoi Fine Arts Museum, Hanoi, Vietnam
- RED HOT - Asian Art Today from the Chaney Family Collection, Museum of Fine Arts, Houston, Houston, Texas
- Tell Me a Story: Narrative Photography Now, Museum of Photographic Arts, San Diego, California
- 2006 Metro Pictures, Museum of Contemporary Art, North Miami, The Moore Space, Miami, Florida
- The Jewish Identity Project: New American Photography, The Skirball Cultural Center and Contemporary Jewish Museum, Los Angeles/San Francisco, California
- Will Boys Be Boys? (Curated by Shamim Momin), Museum of Contemporary Art Denver and Indianapolis Museum of Art, Denver, Colorado/Indianapolis, Indiana
- Summer Photo Reduxm Cheryl, Numark Gallery, Washington DC., USA
- Transformative Portraits: Altered Identities in Contemporary Art, Richard A. and Rissa W. Grossman Gallery, Easton, Pennsylvania
- 2005 Artists Interrogate: Race and Identity, The Milwaukee Art Museum, Milwaukee, Wisconsin
- The Jewish Identity Project: New American Photography, New York, USA
- Manufactured Self, Museum of Contemporary Photography at Columbia College, Chicago, Illinois

How To Read, Bronx Museum of the Arts, Bronx, New York

Only Skin Deep: Changing Visions of the American Self, San Diego Museum of Art, San Diego, California

New Art, New York : Reflections on the Human Condition, Trierenberg, Austria
Embodiment, Spencer Museum of Art, The University of Kansas, Kansas, Missouri

Will Boys Be Boys: Questioning Adolescent Masculinity in Contemporary Art,
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

2005 Hermes Korea Missulsang, Art Sonje Center, Seoul, Korea

Person of the Crowd, Contemporary Museum Baltimore, Baltimore, Maryland

Maximum Flavor, Atlanta College of Art Gallery, Atlanta, Georgia

Clothesline: Art, Clothing, Identity, Santa Fe Art Institute, Santa Fe, New Mexico

Morir de Amor, Museo Nacional de Ciencias y Artes, Mexico City, Mexico

Things Fall Apart, Monique Meloche Gallery, Chicago, Illinois

Focus On: New Photography, Norton Museum of Art, West Palm Beach, Florida

A Kiss Isn't Just a Kiss, Contemporary Art Galleries, University of Connecticut in
Storrs, Storrs, Connecticut

Say It Loud! A Hip Hop Conversation, State University of New York at Stony
Brook, New York, USA

White: Whiteness and Race in Contemporary Art, International Center of
Photography, New York, USA

Common Ground, The Jewish Museum, New York, USA

2004 Picturing Modernity: Photographs from the Permanent Collection, San Francisco
Museum of Modern Art, San Francisco, California

Portraits and Places: Recent Acquisitions to the Permanent Collection, Bronx
Museum of the Arts, New York, USA

Double Takes: Transformations through the Lens Ithaca, USA, Herbert F. Johnson
Museum of Art, Cornell University, Ithaca, New York

In Focus: Themes in Photography, The Albright Knox Art Gallery, Buffalo, New
York

Beauty Matter, Tina Kim Fine Art, New York, USA

Self Exposed, Stephen Daiter Gallery, Chicago, Illinois

Contested Fields, The Des Moines Art Center, Des Moines, Iowa

Only Skin Deep: Changing Visions of the American Self, Seattle Art Museum,
Seattle, Washington

- Sublime Audacity - The Stroller's Experience, Galeria Luis Serpa, Lisbon, Portugal
 Collection, San Francisco Museum of Modern Art, San Francisco, California
 Exhibiting Signs of Age, Colby College, Waterville, Maine
 Disguise, Manchester Art Gallery, Manchester, UK
 Will Boys Be Boys? (Curated by Shamim Momin), The Salina Art Center, Kansas, Missouri
- Imag(in)ing Western Culture, The Sheldon Art Galleries, Saint Louis, Missouri
 Contemporary Photography from the Harn Museum Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
 Sugar and Snails, The Park School of Baltimore, Baltimore, Maryland
 If It's Not Love, It's the Bomb, Center for Curatorial Studies, Bard College, New York, USA
- 2003 Poetic Justice, 8th Istanbul Biennial (curated by Dan Cameron), Istanbul, Turkey
 Exhibiting Signs of Age, University of California, Berkeley Art Museum, Berkeley, California
 Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, USA
 Skin Deep, Numark Gallery, Washington, D.C., USA
 American Dream, Ronald Feldman Fine Arts, New York, USA
 Harlem Postcards II, Winter 2003, The Studio Museum in Harlem, New York, USA
 Somewhere Better than This Place, The Contemporary Arts Center, Cincinnati, Ohio
 White: Whiteness and Race in Contemporary Art, Center for Art and Visual Culture, University of Maryland, Baltimore, Maryland
 Me, Myself & I: Looking at Portraiture, CRG Gallery, New York, USA
 Framing the Real, Center for Curatorial Studies, Bard College, New York, USA
- 2002 Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan
 Mirror Image, The Hammer Museum, Los Angeles, California
 Character and Choice: Nikki Lee, Yasumasa Mormura and Tomoko Sawada, Japan Society, New York, USA
 Liverpool Biennial, Liverpool, UK
 Hello My Name Is..., Carnegie Museum of Art, Pittsburgh, Pennsylvania

Open City: Street Photographs Since 1950, Museo de Bellas Artes de Bilbao, Spain, Hirshhorn Museum and Sculpture Garden, Bilbao, Spain and Washington D.C., USA

The Brixton Studio, The Photographers Gallery, London, UK

Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

Masquerade, John Michael Kohler Arts Center, Wisconsin, Sheboygan

Who? Me? Role Playing in Self-Portrait Photography, Zabriskie Gallery, New York, USA

One Planet Under a Groove: Hip Hop and Contemporary Art, Minnesota, USA

Walker Art Center, Traveling to Spelman College Museum of Fine Art, Atlanta, Georgia (2003)

Museum Villa Stuck, Munich, Germany (2004)

Tribe, Rena Bransten Gallery, San Francisco, California

What's Hot and New in 2002, Katonah Museum of Art, New York, USA

Enough About Me, Momenta Art, New York, USA

Portrait as Performance, Contemporary Art Center of Virginia, Virginia Beach;

Hand Workshop Art Center, Virginia Beach, Virginia

Women by Women, Cook Fine Art, New York, USA

Pictures, Greene Naftal, New York, USA

Presenting/Receiving: Subjecting Photography, Center for Photography at Woodstock, New York, USA

Mass Appeal: The Art Object and Hip Hop Culture curated by Franklin Sirmans, Gallery 101, Ontario/Quebec, Canada

traveling to Montreal Arts Intercultural, The Khyber Centre for the Arts, Nova Scotia, Canada

The Owens Art Gallery, New Brunswick, Canada

One Planet Under a Groove: Hip Hop and Contemporary Art, The Bronx Museum of the Arts, New York, USA

2001 Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum, Houston, Texas

Purloined, Artists Space, Fresh: Recent Acquisitions, The Albright Knox Art Gallery, New York, USA

Open City: Street Photographs 1950-2000, The Museum of Modern Art; Oxford; The Lowry, Salford Quays, Oxford, UK

Bodily Acts, Center for Curatorial Studies, Bard College, New York, USA
 The Volatile Real, Center for Curatorial Studies, Bard College, New York, USA
 Chelsea Rising, The Contemporary Arts Center, Los Angeles, California
 Tell It Like It Is : Photography, Diehl Vorderwuelbecke Gallery, Berlin, Germany
 2001 One Planet under a Groove: Hip Hop and Contemporary Art, Bronx
 Museum of the Arts, New York, USA
 Recent Acquisitions, The Metropolitan Museum of Art, New York, USA
 2000 Staged and Manipulated: Photographic Fictions from St.Louis Collection, The
 Saint Louis Museum of Art, Saint Louis, Missouri
 The Museum of Fine Arts, Huston, Texas
 The Bigger Picture, The Art Gallery of Ontario, Toronto, Canada
 Reflections in a Glass Eye: Works from the International Center of Photography
 Collection, International Center of Photography, New York, USA
 Process/Reprocess: Japan and the West, Leslie Tonkonow Artworks + Projects,
 New York, USA
 Greater New York, MoMA/PS1, New York, USA
 The Kwangju Biennale, Kwangju, Korea
 Déjà Vu, curated by Amada Cruz, Art Miami 2000, Miami, Florida
 Represent: A Show of Identities, The Parrish Art Museum, New York, USA
 Who's That Girl?, Teseco Fondazione per l'Arte, Pisa, Italy
 The Likeness of Being: Contemporary Self-Portraits by Fifty Women Artists, DC
 Moore Gallery, New York, USA
 ID Y2K: Identity at the Millenium, The College of New Rochelle, New York, USA
 1999 Mug Shots, The Atrium Gallery, University of Connecticut, Storrs, Connecticut
 Guarene Arte 99, Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, Italy
 The Calender Project, Center for Curatorial Studies, Bard College, New York, USA
 Who's That Girl?, Sandra Gering Gallery, New York, USA
 Generation Z, PS 1, New York, USA
 Open: Nikki Lee: Projects, Real Art Ways, Hartford, Connecticut
 Full Exposure: Contemporary Photography, New Jersey Center for the Arts, New
 Jersey, New York
 No Place Rather Than Here, 303 Gallery, New York, USA
 The Cultured Tourist, Carol Ehlers Gallery, Chicago, Illinois
 1998 The Cultured Tourist, Leslie Tonkonow Artworks + Projects, New York, USA

Awards

- 2007 New Artist Trend 2007, Seoul Foundation for Art & Culture, Seoul, Korea
- 2005 Hoopers Gallery Awards, Royal College of Art, London, UK
Matthew Wrigtson Awards, Royal College of Art, London, UK
- 2004 Fine Art Bursary, Royal College of Art, London UK
- 2002 The Louis Comfort Tiffany Foundation, Long Island, New York

Film Screenings

- 2016 Yours, MMCA Film and Video. Seoul, Korea
A. K. A. Nikki S. Lee, MMCA Film and Video, Seoul, Korea
- 2015 Film Sector, Art Basel Miami Beach, Miami, Florida
5th olleh International Smartphone Film Festival
- 2008 Mistaken Identities, University of Southern California, Los Angeles, California
- 2007 Museum of Fine Arts, Houston, Texas
Sanit Louis Art Museum, St. Louis, Missouri
Museum of Contemporary Art, Miami, Florida
The Modern Art Museum of Fort Worth, Austin, Texas
The Phillips Collection, Washington, D.C, USA
Madison Museum of Contemporary Art, Madison, Wisconsin
The Solomon R. Guggenheim Museum, New York, USA
The Berlin Film Festival, Berlin, Germany
The Cleveland Film Festival (presented by MOCA Cleveland), Cleveland, Ohio
The Hong Kong Film Festival, Hong Kong, China
The Hammer Museum, UCLA, Los Angeles, California
- 2006 Yamagata International Documentary Film Festival, Yamagata, Japan
New York-Shangri-La, Haus der Kulturen der Welt, Berlin, Germany
Indianapolis Museum of Art, Indianapolis, Indiana
Albright-Knox Art Gallery, Buffalo, New York
The Museum of Modern Art, New York (premiere), New York, USA

Public Collections

Kemper Museum of Contemporary Art, Kansas, Missouri
The Hammer Museum UCLA, Los Angeles, California
Hirshhorn Museum & Sculpture Garden, Washington, USA
San Francisco Museum of Modern Art, San Francisco, California
Milwaukee Art Museum, Milwaukee, Wisconsin
National Museum of Contemporary Art, Seoul, Korea
Los Angeles County Museum of Art, Los Angeles, California
The La Salle Bank, Chicago, Illinois
Albright-Knox Art Gallery, Buffalo, New York
Center for Curatorial Studies, Bard College, Annandale of Hudson, New York, USA
Fukuoka Asian Art Museum, Fukuoka, Japan
Solomon R. Guggenheim Museum, New York, USA
Samuel P. Harn Museum of Art, The University of Florida, Gainesville, Florida
International Center of Photography, New York, USA
Metropolitan Museum of Art, New York, USA
Museum of Contemporary Art, Miami, Florida
Bronx Museum of the Arts, New York, USA
Museum of Contemporary Photography, Chicago, Illinois
Museum of Fine Arts, Houston, Houston, Texas
The New School, New York, USA
Signex AS, Oslo, Norway
Saint Louis Art Museum, St. Louis, Missouri
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Progressive Corporation, Cleveland, Ohio
Colby College Museum of Art, Waterville, Maine

Bibliography

"Art: Best of the Rest," New York Magazine, September 4-11, 2006
"Carnegie Museum of Art Introduces Emerging Artists Through Their Self-Portraits,"
Antiques & The Arts Weekly, July 5, 2002
"I'm Everybody," Dutch, Issue 36, November/December 2001, p. 67
"Institute of Contemporary Art To Display Nikki S. Lee Photographs," Antiques & The Arts
Weekly, June 15, 2001 "Photography," Chicago Reader, July 6, 2001, p. 23

"Nikki S. Lee," Boston Phoenix, July 20, 2001

"Photography," Chicago Reader, July 6, 2001, p. 23

"Taking it to the Streets," Museums Washington, Spring/Summer 2002, p. 46

Zoom, July-August 2001

Aletti, Vince. The Village Voice, November 17, 2003

Alton, Jeannine. "Lots of Enjoy and Ponder," The Oxford Times, May 11, 2001

Aming, Bill. "The Cultured Tourist," Time out New York, December 3, 1998

Baer-Bogenschütz. "Wir sind alle viele," Frankfurter Rundschau online, December 15, 2005

Banai, Nuit. "Culture Chameleon," One World Magazine, April/May 2002, pp. 106-107

Banks, Waris. "People of Pallor," City Paper, October 2003

Barker, Paul. "All The World's A Street," The Independent on Sunday, April 15, 2001, pp. 12-15

Basilico, Stefano. "Without you, I'm nothing," Time Out New York, Issue No. 319, November 8-15, 2001

Bayliss, Sarah H. "Over 30/ Under 30," Artnews, November 2006

Berger, Maurice. White: Whiteness and Race in Contemporary Art, University of Maryland Baltimore County, D.A.P, New York, 2004

Berger, Maurice. "Picturing Whiteness: Nikki S. Lee's Yuppie Project," Art Journal, Winter 2001, pp. 55-56

Berwick, Carly. "Nikki S. Lee: Extreme Makeover," ARTnews, March 2006, pp. 110-113

Berwick, Carly. "Artist Nikki S. Lee Films Herself Filming Herself at MoMA," Bloomberg.com, October 3, 2006

Boxer, Sarah. "The Street Game Is to Be Distinctive Without Seeming to Work at it," The New York Times, Friday, July 5, 2002

Brennan, Eddie. "Nikki S. Lee," The Fader, Number 10, Winter 2001/02, p. 100

Brougher, Kerry. "The Camera in the Street," in Open City: Street Photographs Since 1950 (Catalogue)

The Museum of Modern Art, Oxford: Hatje Cantz 2001

Blair, Dike. "Nikki Lee," Art, June 2000

Brakewood, John Peter. "Planete Hip Hop," Art Actuel, 2002

Bush, Kate. "The Latest Picture," in Douglas Fogle The Latest Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis: 2004

Camhi, Leslie. "A Forgotten Gender Bender," Artnews, November 1999

Camhi, Leslie. "The Cultured Tourist," The Village Voice, November 24, 1998

Campello, Lennox. "Gallery Beat," Old Town Crier. July 2002

Cannon, Paul Lee. "Identity Crises," Korean Journal, September 2001, volume 12, Number 9, pp. 26-27

Caramanica, Jon. "Hip-Hop Don't Stop," The Village Voice, January 15, 2002

Clark, Vicky. "The of the Beholder," Pittsburgh City Paper, August 21, 2002

Clifford, Katie. "Nikki S. Lee," Artnews, March 2002, p. 121

Cotter, Holland. "Nikki S. Lee," The New York Times, September 10, 1999

Cotton, Charlotte. The Photograph As Contemporary Art, Thames and Hudson Ltd., London, 2004

Cruz, Amada. "Nikki S. Lee," in Fresh Cram, London: Phaidon, 2000

Damian, Carol. "Art Miami 2000," Art Nexus, No.36, May-July 2000

Dalton, Jennifer. "Look at Me: Self-Portrait Photography After Cindy Sherman," PAJ, A Journal of Performance and Art, No.66, September 2000, Vol.XXII, No.3

Damsker, Matt. "Photo, Video Exhibits Show Off RAW Galleries," The Hartford Courant, June 1999

Davis, Ben. "Cultural Karaoke," Artnet, October 25, 2006

Dawson, Jessica. "The Darkness of White," The Washington Post, December 4, 2003

Dawson, Jessica. "The Artist's Pare of Lovers," The Washington Post, July 8, 2004

D'Alleva, Anne. "Identity List," New Observations 124, Winter 2000

De Brugerolle, Marie. Documents 11, AutumnNVinter 1997/98

DiPietro Monty. "Identity Found Among Shifting Personas," The Japan Times, October 28, 2000

Doherty, Claire. "Liverpool Biennial," Art Monthly, Volume 261, November 2002, pp. 38-40

Douglas, Sarah. The Art Newspaper, No.141, November 2003

Duffy, Aaron. "Through My Lens," TeenSpeak, Volume 3, Issue 2, Spring 2002, p. 5

Ebner, Jorn. "Momentaufnahmen aus der Daseins-Arena," Frankfurter Allegmeine Zeitung, 19 February 2000

Edwards, Nicole. "Photo exhibits stretching limits," Poughkeepsie Journal, January 18, 2002

Elbies, Jeffrey. "Nikki S. Lee, Roles of a Lifetime", American Photo, March April 2000

Ellis, Samantha. "Watching Me and You," Evening Standard, January 27, 2000

Exley, Roy. "Nikki Lee," Creative Camera, Issue 361, December 1999

Falconer, Morgan. "Street Life," Art Review, June 2001

Feaster, Felicia. "Buy and Large," Atlanta Creative Loafi ng, June 2, 2005

Feaster, Felicia. "Grrrl Power," Atlanta Creative Loafing, November 27-December 3, 2002

Ferguson, Russell. "Let's Be Nikki," in Nikki S. Lee: Projects, Hatje Cantz Verlag 2001

Ferguson, Russell. "Open City: Possibilities of the Street," in Open City: Street Photographs Since 1950 (Catalogue), The Museum of Modern Art Oxford:Hatje Cantz 2001

Finkelpearl, Tom. "Kwangju Biennial, The Curators' Gossip," Flash Art, Summer 2000, p.99

Finkelpearl, Tom. "Nikki S. Lee," in Man + Space, Kwangju Biennale 2000 (Catalogue)

Foran, Charles, "Lingua Franchise", The Walrus, December 2003

Fujimori, Manami. 'Nikki S. Lee," Bijutsu Techo, January 2000

Fujimori, Manami. "Nikki S. Lee," Very New Art: 100 Artists of the Year 2000, Tokyo: Bijutsu Shuppan-Sha, Ltd., Funcheon, Deirdra. "The Inner Lens," New Times Broward-Palm Beach, March 3, 2005

Garboden, Clif. "The Social Scene and Nikki S. Lee," The Boston Phoenix, August 10- 16, 2001

Garulli, Lavinia, "Nikki S. Lee", Flash Art", December 2003

Geldard, Rebecca. "Brixton Studio," Time Out London, No. 1678, October 16-23, 2002

Gilman-Sevcik, Frantiska & Tim. "New York's Mega-Shows," Flash Art, May-June 2000

Glueck, Grace. "A Universe of Art, Spanning the Centuries and Centered in Boston," The New York Times, August 17, 2001

Godfrey, Mark. "Nikki S. Lee," Frieze, Issue 52, May 2000

Goodman, Jonathan. "Greater New York," Contemporary Visual Arts, Issue 29

Goldberg, RoseLee. "Only Part of the Story," Nikki S. Lee: Parts, Hatje Cantz Verlag, Germany, 2005

Gopnik, Blake. "Just Point and Shoot (But Plan First!)," The Washington Post, June 23, 2002

Gopnik, Blake. "Art and Race, Making a Memorable Appearance," The Washington Post, April 6, 2003

Gourley, Leah. "My Photos, My Self," Improper Bostonian, July 18, 2001

Griffith, Tim. "Projects by Nikki S. Lee," Time Out New York, Issue No. 318, November 1-8, 2001

Griffith, Tim, Wehr, Anne. "Highlights," Time Out New York, August 30-September 6, 2001

Guner, Fisun. What's On (in London), 16 February, 2000

Halkin, Talya. "'Art & Letters: Gallery Going," The New York Sun, January 16, 2003

Hamilton, William. "Dressing the Part Is Her Art," The New York Times, Sunday Styles, December 2, 2001

Harris, Jane. "When in Rome," *Artext*, Summer 2002

Hoffmann, Frank. "Report from Kwangju: Monoculture and Its Discontents," *Art in America*, November 2000

Hoffmann, Jens & Jonas, Joan. *Art Works: Perform*, Thames & Hudson, New York, 2005s

Homes, A.M. "Hot Shots," *Harpers Bazaar*, February 2000

Honigman, Ana. "Nikki S. Lee," *Flash Art*, January-February 2002, p. 94

Highet, Alistair. "Real Art Waves," *The Hartford Advocate*, June 24, 1999

Hunt, David. "Self Evident," *Smock*, Volume 2, No.1, Winter 2002, pp. 66-71

Hyland, John. "Seoul, South Korea by Nikki S. Lee," *Fashions of The Times*, New York Times Magazine Part 2, Fall 2000

Irvine, Karin. "Self Exposed," catalogue, Daiter Contemporary, 2004

Jana, Reena. "Nikki S. Lee," *Art Index by Gabrius*, # 0, summer 2002, p.76

Johnson, Ken. "Nikki S. Lee, Parts," *The New York Times*, November 2003

Johnson, Ken. "The Game Show," *The New York Times*, February 6, 2004

Joseph, Alex, *The Nikki S. Lee Project*, FIT Network, Ju-Hee, Kwon. "Nikki Lee," *JJ. Magazine*, November 2001, pp. 148-153

Glueck, Grace. "American Jewishness in All Its Infinite Variety," *The New York Times*, October 5, 2005

Kaufman, Hayley. "Social clarification," *The Boston Globe*, August 9, 2001

Kerr, Merrily. "Lil'Nikki 'n' Friendz," *New York Arts Magazine*, October 2001, p. 78

Kerr, Merrily. "An Interview with Franklin Sirmans," *New York Arts Magazine*, January 2002, pp. 20-22

Kerr, Merrily. "Breaking Up Is Hard To Do," *Flash Art*, November 2003, pp.81-85

Kerwin, Jessica. "Faking It," *W Magazine*, September 2001

Kerwin, Jessica. "In the Cut", *Women Wear Daily*, November 2003

Kim, Jinyoung. "Four portrait photographers," *Haute*, Vol. 8, no. 85, October 2001, pp. 80-84

King, Andrew. "Fantastique Voyage," *Panorama*, August 6, 2001

Kino, Carol. "Surveying the Scene II, The Emergent Factor," *Art in America*, July 2000

Kino, Carol. "Now in Moving Pictures: The Multitudes of Nikki S. Lee," *The New York Times*, October 1, 2006

Kinsella, Eileen. "Where the Buys Are," *ArtNews*, November 2005

Kraft, Jessica. "Darling Artist: Nikki S. Lee," *Whitewall*, Fall 2006

Lawson, Whitney. "Nikki S. Lee," *The New Yorker*, November 5, 2001

Lawrence, Sidney. "One with Everything," Artnet.com, August 2004

LaBelle, Charles. "Generation Z," Frieze

Lee, Carol, "Camera Chameleon," Paper Magazine, April 2003

Lee, Carol, "Virgins of Un-Hollywood (Nikki S. Lee- Film: a.k.a. Nikki S. Lee)," Paper Magazine, October 2006

London, Barbara. "Nikki Lee," Art, June 2000

Lopez, Vanessa. "WHITE: Whiteness and Race in Contemporary Art," Baltimore Arts & Culture, October 2003

Lopez, Luciana. "Hip-Hop Planet," URB 91, March 2002, p. 48

Lyon, Danny. "Nikki S. Lee: Projects," Aperture, Summer 2002, No. 167, pp. 6-8

Mahoney, Robert. "No Place Rather Than Here," Time Out New York, April 29-May 6, 1999

McCaffery, Damien. "Under the Influence," Vibe, January 2002, pp. 105-107

McCracken, David. "The Cultured Tourist," C Magazine, May-August, 1999

McLeod, Dayna. "Stretching Identity to Fit: The Many Faces of Nikki S. Lee," CV Photo, Spring 2004

McNatt, Glen. "Exploring the Unconscious Power of Whiteness", SunSpot.net, November 2003

Michalski, Laura. "Hidden Depth Exhibition Highlights Art of Disguise," The Guardian, February 12, 2004

Minus White, Renee. "Bronx Museum shows Hip Hop as Art," The New York Amsterdam News, November 1-7, 2001

Minkoff, Myrna. "Lesbiennes, has been?" Blast, May/June 2003

Mitchell, Claire. "I'll Be Your Mirror", Nylon, November, 2003

Momin, Shamim. "Nikki S. Lee," Art Asia Pacific, Issue 37, 2003

Morgan, Robert. "The Globalized Artist in the New Millennium," Sculpture, October 2000

Morsiani, Paola. "Subject Plural: Crowds in Contemporary Art" (Catalogue), Museum of Contemporary Art, Houston, 2001

Moss, Jeanne. "Interview," CNN (Cable News Network, Broadcast Internationally), October 1999

Moya, Eva. "Las mil vidas de Nikki S. Lee," El Periódico, September 27, 2002, p.17

Muther, Christopher. "Sid and Nancy Redux," The Boston Globe, August 8, 2001

Murray, Derek Conrad. "Hip-Hop vs. High Art: Notes on Race as Spectacle," Art Journal, Summer 2004

Muzzi, Claudia. "The Talented Ms. Lee," *Codigo* 06140, February - March 2005

Nakamura, Eric. "Korean Chameleon," *Giant Robot*, Issue 28, 2003

Nicholson, Amy. "Nikki Lee: Blending diversity with her camera," *Standard- Examiner*, Friday, April 19, 2002

O' Sullivan, Michael. "Hirshhorn's Gritty Open City," *The Washington Post Weekend*, Friday, July 5, 2002

O' Sullivan, Michael. "Nikki S. Lee: New Guises, New Gazes," *The Washington Post Weekend*, Friday, July 16, 2004

Ottmann, Klaus. "I AM: A New Humanism in American Art and Design," *Domus*, June 1999

Ottmann, Klaus. "Man and His Environment at the Kwangju Biennale," *Domus*, June 2000

Parcellin, Paul. "In Focus: Nikki S. Lee," *Retro-Rocket.com*, August 31, 2001

Pederson, Victoria. *Paper*, October 2001, p.138

Pederson, Victoria; Valdez, Sarah. "Art Attack: Nikki S. Lee," *papermag.com*, November 2001

Perez, Magdalene. "The AI Interview: Nikki S. Lee," *artinfo.com*, June 2006

Pinchbeck, Daniel. "Putting Themselves in the Picture," *The Art Newspaper*, September 1999

Polirigau, Marta. "Una Experiencia sobre Immagraccio," *Avui*, October 17, 2002

Pollack, Barbara. "Nikki S. Lee," *Flash Art*, January-February 2000

Pugh, Rachel. "Yes, it Is the Same Woman," *Manchester Evening News*, February 2004

Remy, Patrick. "Les Tribus de La Grosse Pomme", *Mixte*, October 2003

Rexer, Lyle. "Only Skin Deep," *Art on Paper*, March/April, 2004

Robinson, Lisa. "Under 21, The Young & Cultural," *Boston Globe*, August 2, 2001

Rodriguez, Celia. "Ciudad abierta. Fotografía urbana 1950 - 2000," *Periodico Bilbao*, March 2002

Rosenberg, Beth. "Camera Chameleon," *Bust Magazine*, Summer 2004

Rosenberg, Karen. "Show and Tell Nikki S. Lee," *New York Magazine*, October 9, 2006

Rosenfeld, Kathryn. "Nikki S. Lee," *New Art Examiner*, November-December 2001, pp. 91-92

Saenz de Gorbea, Xabier. "Ciudades abiertas," *Deia*, March, 29, 2002

Sajin Bipyung. *The Quarterly Photography Criticism*, Vol. II, Seoul, Korea

Saltz, Jerry. "Decoy and Daydreamer," *The Village Voice*, September 28, 1999

Schaffner, Ingrid. "Tourist Snaps," *Art on Paper*, January-February, 1999

Schmerler, Sarah. "Generation Zzzzzzz," Time Out New York, May 20-27, 1999

Schmerler, Sarah. "True Identity," Time Out New York, November 17-23, 2005

Schwabsky, Barry. "Openings: Nikki S. Lee," Artforum, September 1999

Schwendener, Martha. "New York Critic's Picks: Nikki S. Lee," Artforum online, November 2001

Schutte, Christoph. "Ein Paar, ein Flirt, ein g latter Schnitt," Frankfurter Allgemeine Zeitung, December 17, 2005

Schutz, Heinz. Kunsfforum International, April-June 1998

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