

Chosil Kil
b.1976

Education

- 2004 Master of Arts at Royal College of Art, London
- 2002 M.F.A Royal College of Art, London
- 2001 First Class Bachelor of Arts (hons) at Camberwell College of Arts, London
- 1998 Bachelor of Arts (hons) at Camberwell College of Arts, London
- 1997 Foundation Diploma at Chelsea College of Art and Design, London

Selected Exhibition

- 2015 Concentrations 58, Dallas Museum of Art, Texas, USA
Sweaty Sun, Dallas Museum of Art, Texas, Dallas
Solo exhibition as Concentration Series at Dallas Museum of Art, Texas
One hour long exhibition at South London Gallery, London
- 2014 *o - O - x*, performance at foot tunnel, Yokohama, Japan
o - O - x, performance at Greenwich Foot Tunnel, London, UK
The eagle has landed, solo exhibition at Aoyama | Meguro, Tokyo, Japan
Kiss & Fly, ONE AND J. Gallery, Seoul, Korea
One hour long exhibition with Marie Lund, Art Sonje, Seoul, Korea
Niagara, solo exhibition at Rowing, London
- 2013 *One hour long exhibition* with Marie Lund, Round Studio, Vilnius
Modern Families, group exhibition, Lewis Glucksman Gallery, Cork,
A House of Leaves, group exhibition, David Roberts Art Foundation, London, UK
- 2012 *You owe me big time*, solo exhibition, Objectif Exhibitions, Antwerp
Hyde Park, solo exhibition, Galerie Opdahl, Berlin
Roundtable, The 9th Gwangju Biennale
One hour long exhibition with Marie Lund and Francesco Pedraglio, Shanaynay, France
Adelaide International 2012: Restless, the Adelaide Festival
- 2011 *One hour long exhibition* with Tr Kirstein & Johns Lunds and Marie Lund, Supplement Gallery, London
Tell Me Tell Me (Australian and Korean Contemporary Art 1976 -2011), group exhibition, National Art School Gallery, Sydney

- 2010 *A Tuba Player, Three Woodturners and A Farmer (and his neighbours)*, solo exhibition, Galleri Opdahl, Stavanger
Art Sonje Lounge Project 2010 with Sunah Choi at Art Sonje, Seoul
Against the Sculptural, group exhibition, Seoul Museum of Art, Seoul
- 2009 *The bell doesn't work, please knock*, solo exhibition, Galerie Opdahl, Berlin
Ring The Bell, solo exhibition, Aoyama | Meguro, Tokyo
Platform in Kimusa, group exhibition, Seoul
- 2007 *Against the Sculptural*, Seoul Museum of Art, Seoul, Korea
The Object of the Attack, Interventions, David Roberts Foundation, London, UK
Platform in Kimusa, Round Studio, Curated by Sunjung Kim, Seoul, Korea
All The Best, curated by Nina Beier and Marie Lund, Gallery One One One, London, UK
- 2006 *Good Fences, Good Neighbours*, with Nina Beier and Marie Lund, Gallerie Opdahl, Norway

Publication

- 2013 Libretto VOL II, Artist book by Chosil Kil, accompanying the installation, Amore Roma, Mousse Publishing. Designed by Åbake
- 2009 Chosil Kil 2007-2009 Artist book published on the occasions of Ring the Bell in Tokyo and The bell doesn't work, please knock in Berlin, by Galerie Opdahl